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bronze statuette of Louis XIV, a bronze fountain figure in the style of John of Bologna; and the famous cameo known as the "Malmaison." The Imperial Arsenal at Tsarskoë-Selo, contains an assemblage of arms and armor second to no other in Europe, and certainly the first as regards Oriental arms. From this, many pieces were selected and copied, several of which are richly ornamented and damascened in gold and silver. The collection of M. Michel Botkine, rich in objects of Italian cinque-cento, furnished examples of fine bronze door knockers. From Count Chéréméteff copies were obtained of specimens of old German and Russian plate, and two fine Louis XVI candelabra. Many pieces of plate were selected from the Treasury of the Kremlin, comprising Russian, German, and English work; some of the latter being presented by the Earl of Carlisle in his famous embassy to the Muscovite Court, in the year 1663, and by the King of Denmark three years before. The most interesting piece copied from the collection in the Romanoff House, is the equestrian statuette of Charles I of England, of Augsburg work, and sent as a present to the Tzar by the King himself.

The plate taken from the collection of the Count Bobrinski is chiefly remarkable for the silver centrepiece of English work, by Paul Lamerie (1733), and a fine silver salt of French work (1767), signed R. J. Auguste; while from the collection of Prince Galitzin we have a miniature tazza, of chalcedony mounted in gold, elaborately chased in figures and groups, and attributed to Cellini.

The churches and monasteries have supplied some specimens of Russian ecclesiastical work, but the selection made from their treasures is principally of secular plate, among the examples being many pieces of English, German and Russian domestic work, such as *bratina* or toasting cups.

In addition to these are the objects of gold, found at Nagy-Szent-Miklós, Hungary, in 1799, and now in the Imperial Art History Museum, Vienna.

All of the above-mentioned objects have been reproduced in facsimile by the electrotype process, and finished in silver, gilt, or bronze, to match the color of the originals. By this process the best specimens of the silversmith's art of all ages and of all times can be made available to students, where it is impossible to approach the originals. It is to be hoped that the Museum will soon be in possession of a complete series of copies of the treasures of art of countries now inadequately represented.

J. H. B.

ENGLISH AND IRISH SILVER

THROUGH the kindness of Mr. George S. Palmer of New London, Conn., who has lent a portion of his fine collection of table plate, a new case has been filled in the Gold Room.

From the collection formed by the late R. H. Soden Smith, while at the South Kensington Museum, Mr. Palmer has obtained fifty-four mote skimmers, or tea strainer-spoons, of the XVIIIth century, with bowls pierced in every conceivable pattern, and the ends of handles pointed to clear the spouts of the tea-pots when clogged; and thirty-seven spoons of the XVIth and XVIIth centuries; puritan, apostle, seal-top, cleft-top, with rat-tails, from London, York, Norwich and Exeter. From the same collection there are two Elizabethan chalices with their paten covers. From other sources Mr. Palmer has an early three pronged fork, c. 1686, engraved with the arms of Molesworth, dug up in Covent Garden in 1882; a tea caddy by Paul Lamerie, 1745; a tea-urn, 1782; hot water kettle and stand, 1759; muffin-dish by Paul Storr, 1798; and a Tureen, 1759. All of these were made in London. From Ireland are: a sugar boat, loving cup, bowl, waiter and helmet creamer, of the XVIIIth century. Interesting specimens which are neither English nor Irish are a pair of Early Christian spoons of the IVth or Vth century, similar to those illustrated in the Catalogue of Early Christian Antiquities in the British Museum. In all, the collection numbers nearly one hundred and fifty pieces of silver.

J. H. B.

THE PUBLICATIONS OF THE MUSEUM

THE Publications of the Museum contained in the following list are on sale, or for distribution, at the catalogue-stands of the Museum. Members receive any or all of these, except No. 2, upon personal application at the Museum.

The list is arranged in chronological order, ignoring the series, or "hand-book," numbers formerly used. The catalogues which have been issued in former years, but which are not mentioned here, are now out of print. They may be consulted in the Library.

REPORTS, GUIDES, ETC.

TITLE — PRICE

(1) Annual Report. New York, 1871-date. vol. 1-date. Octavo.....
Sent to all members free, and to be had on application.

(2) Tentative lists of objects desirable for a collection of casts, sculptural and architectural, intended to illustrate the history of plastic art. New York, Printed for the (Special) Committee (on Casts,) 1891.
x, (1) 121 p. Quarto..... 10.00

(3) Sculptural plaster-casts reproduced by the Metropolitan Museum of Art from its own collections. [Price-list.] [n. d.]
108 p. Octavo..... .10

(4) Guide to the halls and galleries. New York, 1904.
81 p. incl. plans. Octavo.....$ .10

(5) Guide to the Crosby Brown Collection of Musical Instruments, 1905.
8 p. Octavo..... .10

(6) Bulletin of the Metropolitan Museum of Art, 1905-date. Vol. 1—date. New York, 1905-date.
Illus. plates. Octavo..... 1.00
Sold for ten cents a copy.

(7) The Metropolitan Museum of Art. Index to the collections, 1906.
4 p. Octavo..... .05

CATALOGUES

(8) Cuneiform texts in the Metropolitan Museum of Art; ed. and tr. by Alfred B. Moldenke, Ph.D. New York, 1893.
xx, 136 p. Quarto..... 1.00

(9) The collection of spoons made by Mrs. S. P. Avery, 1867-1890; presented by her to the Metropolitan Museum of Art, 1897. [Edited by John H. Buck] New York, 1899.
23 p. front. 9 pl. Octavo..... .20

(10) Catalogue of the Crosby Brown Collection of Musical Instruments of all nations, prepared under the direction, and issued with the authorization of the donor. New York, 1902-3.
4 vols. fronts., plates, plans, fold. chart. Octavo.
Contents:
Vol. I Europe..... .25
" II Asia..... .10
" III* Africa, Oceania, America..... .10
" IV Historical Groups..... .20
*Volume III will be issued early in the Summer.

(11) The Crosby Brown Collection of Musical Instruments of all nations; catalogue of Keyboard Instruments, prepared under the direction and issued with the authorization of the donor. Galleries 35-39. New York, 1903.
313 p. incl. CXXXIV pl. Quarto.. 1.00

(12) Catalogue of the Crosby Brown Collection of Musicians' Portraits. Biographical sketches. Prepared under the direction and issued with the authorization of the donor. New York, 1904.
vii. 131 p. incl. front. Octavo.... .10

(13) The Heber R. Bishop Collection of Jade and other Hard Stones. New York, 1904.
104 p. Octavo..... .10

(14) The stone sculptures of the Cesnola Collection of Cypriote antiquities. [Edited by General L. P. di Cesnola.] New York, 1904.
vi. 136 p. incl. map. front., plates. Octavo..... .10

(15) Catalogue of the paintings in the Metropolitan Museum of Art, [Edited by Mr. George H. Story.] New York, 1904.
306 p. illus. (plan) Octavo..... .25

(16) Illustrated catalogue: Paintings in the Metropolitan Museum of Art, [Edited by Mr. George H. Story.] New York, 1905.
xl. 248 p. illus. (plan) plates, ports, Octavo.
Bound in Cloth..... 1.50

(17) Catalogue of European Arms and Armor, By Bashford Dean, Ph.D., New York, 1905.
215 p. plates, illus. Octavo..... .25

NOTES

THE LIBRARY.—The additions to the Library during the past month have been as follows:

By purchase .....310 volumes
By presentation .....13 volumes

The names of the donors are: Mr. G. H. Bartlett, Mrs. F. Gordon Dexter, Mr. George A. Hearn, Mr. G. L. Hunter, The J. B. Lippincott Company, and the Potter's Publishing Company.

The Librarian would be glad to receive as gifts, or as offers for sale, any of the following:

Catalogues of exhibitions of American Art.

Catalogues of private collections in America.